Grade 11 Honors English

Junior English emphasis is on literary analysis and interpretation of literature. Combined with the skills of expository writing, students complete a number of essays reflecting a mastery of both comprehension and written expression. In addition, students complete a significant amount of vocabulary work and are encouraged to incorporate it into written expression. A research paper or research-based component, as well as speeches and/or presentations are also completed. In addition, students complete independent reading assignments throughout the semester. Students taking the Honors course complete a summer project.

11th grade Honors English Topics:

- **American Forums: The Marketplace of Ideas -** Students analyze how language can be used to manipulate readers or viewers and learn how to distinguish between biased and objective rhetoric. We also learn the conventions of satire and analyze satirical texts.
    - Textbook: *SpringBoard Grade 11*
    - Novel: *Slaughterhouse Five* by Kurt Vonnegut
- **The American Dream -** Students explore the concept of "The American Dream" and learn to use varying definition strategies to define an "American." In addition, we learn to synthesize a variety of sources to defend, challenge, or qualify a claim.
    - Textbook: *SpringBoard Grade 11*
    - Novel: *The Great Gatsby* by F. Scott Fitzgerald
- **The Power of Persuasion -** Students learn to organize, write, and deliver an argumentative speech which incorporates rhetorical appeals, rhetorical devices, and elements of an argument. We also examine how literature can be used as social commentary.
    - Textbook: *SpringBoard Grade 11*
- **An American Journey -** Students analyze how cultural movements such as the Harlem Renaissance reflect and affect people's attitudes and beliefs. Students will then write a literary analysis research paper agreeing or disagreeing with critical commentary.
    - Textbook: *SpringBoard Grade 11*
    - Play: *The Crucible* by Arthur Miller
    - Novel: *Their Eyes Were Watching God* by Zora Neale Hurston